

1. Philosophy, Aims and Objectives of the Degree Programme

- To expose students to various aspects of Hausa Language, Literature and Culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;
- To train them to be able to apply their knowledge for the advancement of the Hausa society;
- To prepare them for further studies in Hausa and/or for relevant careers (e.g. teaching, administration, etc);
- To explore use of Hausa by sub-Saharan Africans to understand, organize, and transmit indigenous knowledge to successive generations. Language serves as a road map to understanding how social, political, and economic institutions and processes develop from kinship structures, the evolution of political offices, trade relations, to the transfer of environmental knowledge.
- To expose students to the study of Hausa language at the elementary, intermediate, and advanced levels through contact hours with a language coach etc..

2. Basic Admission Requirements and Expected Duration of the Programmes

Candidates are admitted into the B.A. Hausa degree programme in any of the following ways:

- The Unified Tertiary Matriculation Examination (UTME)
- Direct Entry
- Inter-University Transfer
- Minimum of five credits of at O level including English and Hausa

UTME Entry Mode

In addition to acceptable passes in UTME, the minimum academic requirement is credit passes in five subjects at O'Level in nationally recognised examination including English Language, Mathematics and three other relevant subjects at not more than two sittings

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Direct Entry (DE): 3-Year Degree Programme

For Direct Entry, candidates must have passes in at least Two GCE 'A' level subjects or its equivalent. Holders of NCE, OND and HND at minimum of upper credit level are eligible for consideration for Direct Entry admission too. In addition, candidates must meet the required qualifications at Ordinary Level.

Inter-University Transfer Mode

Students can transfer provided they met the receiving University's requirement in terms of qualification, grade and the minimum duration of stay to earn the university's degree.

Minimum / Maximum Duration

The minimum duration of Arts/Humanities programmes is four academic sessions or eight (8) consecutively-run semesters for candidates who enter through the UTME Mode. Direct Entry candidates admitted to the 200 level of their programmes will spend a minimum of three academic sessions or six (6) consecutively-run semesters.

The maximum length of time allowed to obtain a B.A Hausa degree shall be twelve semesters for the 4-year degree programme and ten semesters for students admitted directly into the 200 level.

Graduation Requirements

A student shall qualify for the award of B.A. Hausa degree when he/she has:

- 1.
1. completed and passed the prescribed number of courses including all compulsory courses.
2. obtained a minimum CGPA specified by the University but not less than 1.50
3. earned the minimum credit units of not less than 120 for UTME and 90 for DE candidates.

3. Learning Outcome

4. a) Regime of Subject Knowledge

A graduate of this programme is expected to have acquired the following in terms of knowledge and ability to apply same:

1. Language skills knowledge: – These are the basic skills of reading and comprehension, and writing in Hausa.

2. Linguistic knowledge of Hausa

- Its phonology i.e. inventory of vowel and consonant sounds and how to describe them, tone and intonation features;
 - Its lexical and morphological features i.e. word types and the structure of words and word formation processes;
 - Its syntax, i.e. the grammar or sentence types, forms and structures;
 - Its semantics, i.e. knowledge of the different types of meaning and meaning relations.
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- Sociolinguistic knowledge, i.e. pragmatics, stylistics, discourse analysis.

Acquire knowledge of written and oral literatures as well as demonstration of creativity in the use of Hausa as medium for entertainment and knowledge transmission.

1. b) Competence and Skills.

Graduate of this programme should be able to exhibit the following among others:

- Demonstrable competence and skill in writing, translation and creative expressions in oral and written media. Knowledge of the phonology, grammar and cultural and sociolinguistic aspects of the use of Hausa.
- Demonstrable competence and skill in communication letter writing, report writing, news reports, as well as the ability to produce well-written business letters, different types of reports, or well-structured news reports.

At the end of the course, graduates should be seen to have achieved greater competence and sophistication in critical and creative expression in Hausa. They should be able to teach the language to second language learners and produce language learning and teaching materials.

1. c) **Behavioural Attributes.**

Graduate of the programme should exhibit the following attributes:

1. Analytical mind

2. Creativity

- Initiative

1. Independence of mind

2. Self-discipline

3. Self-direction

- Ability to work without close supervision

- Clarity of language

1. Appropriate choice of diction

2. Structure, coherence, clarity and fluency of oral or written expression

3. Intellectual honesty, integrity and maturity

4. **Attainment Levels**

The tradition of liberal education is based on a concern for the whole man or woman, such that the acquisition of learning skills goes with a concomitant emphasis on character and personality. Because of its concern with the complexities of human motivation and action, the problems of individuals and of society with which students of Language and Literature empathise are often imaginatively or creatively projected in works of art (prose fiction, poetry or drama).

5. **Resource Requirements for Teaching and Learning**

Resource Requirement

Resource requirement will include personnel, physical facilities (space and equipment) and library and information resources.

Personnel

1. Academic Staff

The guideline on staff/student ratio of 1:30 for Arts programmes shall apply. However, there should be a minimum of six full-time Staff for the commencement of any of the academic programmes. There should be a reasonable number of Staff, of not less than 70%, with Ph. D degrees as well as sufficient professional experience where necessary. With a minimum load of 15 Units per semester for students and a minimum of six full-time equivalents of staff in each programme, staff should have a maximum of 15 contact hours per week for lectures, tutorials, practical and supervision of projects.

In employing staff, the following criteria are suggested:

Qualifications for Appointments/Promotion of Academic Staff

	LEVEL	QUALIFICATIONS
i.	Graduate Assistant	<p>A good Bachelor's Degree in Hausa (with a minimum Second Class Upper Division)</p> <p>This is a training position, and members of staff in this category are expected to complete their Master's degree within two years of their appointment.</p>
ii.	Assistant Lecturer	<p>A Master's Degree in Hausa in addition to a good Bachelor's Degree in Hausa.</p>
iii.	Lecturer II	<ul style="list-style-type: none">• A PhD Degree for direct appointment;• By promotion from Assistant Lecturer rank after a minimum of three years in addition to fulfilling other promotion requirements
iv.	Lecturer I	<p>In addition to the qualifications specified for Lecturer II,</p> <p>Lecturer I should have had at least three years post-doctoral teaching experience and demonstrated ability for research work and evidence of scholarship.</p>
v.	Senior Lecturer	<p>A Ph D Degree in Hausa in addition to meeting the requirements for publications, teaching and other conditions stipulated in the guideline.</p>

vi.	Reader (Associate Professor)	Basic qualifications set out for Senior Lecturer plus at least three years of experience. Must have considerable publications resulting from research as well as demonstrated academic leadership ability. A Reader should have evidence of participation in University administration and community activities. External assessment is required for promotion to the level of a Reader.
vii	Professor	Basic qualifications as for Reader/Associate Professor. Must have had at least three years of experience as Reader/Associate Professor in addition to meeting the necessary publications. A Professor should demonstrate clear evidence of scholarship as well as academic and administrative/professional leadership.

Staff-Mix by Rank should be 20:35:45, for Professor/Reader, Senior Lecturer and Lecturer I and below respectively.

Academic Support Personnel

Teaching Assistant/Demonstrators to help lecturers in the conduct of tutorials, practical works and field work.

Technical Support Personnel

The services of technical support staff, which are indispensable in the proper running of Hausa language laboratories and workshop/studios, are required. It is important to recruit very competent senior technical staff to maintain teaching and research equipment. They are also to undergo regular training to keep them abreast of developments in equipment operation and maintenance. Archive for certain artefacts is also necessary for effective teaching of Hausa especially to foreign students and the young ones who may not be too familiar with some Hausa cultural heritage.

6. Course Structure

100Level (First Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU101	Introduction to the Hausa People and their Language	2	C
2	HAU102	Introduction to the History of the Hausa People	2	C
3	HAU103	Advanced Comprehension and Composition	2	C
4	HAU104	Introduction to the Hausa Sound System	2	E
5	HAU105	Introduction to Hausa Literature	2	C
6	HAU106	General Study of Hausa Genres	2	E
7	HAU107	Introduction to Hausa Cultural Studies	2	C
8	GST111	Communication in English I	2	C
9	GST112	Logic, Philosophy and Human Existence	2	C
10	GST113	Nigerian Peoples and Cultures	2	C
11	HAU108	Hausa and Media	2	C
12	HAU109	Introduction to Hausa Orthography	2	C
Minimum Credit Unit required				
GST and other General Courses			6	
Core Courses (Specialization			14	

area)	
Minimum elective required	2
Sub Total	22
Maximum Credit units	24

100Level (Second Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU110	Orthography of Hausa	2	C
2	HAU111	Introduction to Linguistics I	2	C
3	HAU112	Introduction to Linguistics II	2	C
4	HAU113	Hausa Language and Communication	2	C
5	HAU114	Hausa Social Norms	2	E
6	HAU115	Hausa People in Diaspora	2	E
7	HAU116	Introduction to the Use of Hausa	2	C
8	GST121	Use of library, Studies Skills and ICT	2	C
9	GST122	Communication in English II	2	C
10	GST123	Basic Communication in French	2	E
11	GST124	Basic Communication in Arabic	2	E
12	GST125	Contemporary Health Issues	2	C

Minimum Credit Unit required	
GST and other General Courses	6
Core Courses (Special. area)	12
Minimum elective required	4
	22
Sub Total	24
Maximum Credit units	

200Level (First Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU201	Survey of the Literature in Hausa	3	C
2	HAU202	Use of Hausa	3	C
3	HAU203	Phonology of Hausa I	3	C
4	HAU204	Introduction to the Oral Literature of Hausa	3	C
5	HAU205	Traditional Grammar & Syntactic Analysis	2	E
6	HAU206	Hausa Recreational Activities	2	E
7	HAU207	Survey of Hausa Oral Literature	2	E
8	HAU208	Hausa Social Institution	2	E
9	GST211	Environmental and Sustainable	2	C

Development				
10	GST222	Peace and Conflict Resolution	2	C
11	LIN201	Introduction to Phonology	3	C
12	HAU209	Introduction to Hausa Popular Fiction	3	E
Minimum Credit Unit required				
GST and other General Courses			7	
Core Courses (Specialization area)			12	
Minimum elective required			3	
Sub Total			22	
Maximum Credit units			24	

200Level (Second Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU210	Morphology of Hausa	3	C
2	HAU211	Varieties of Prose Writing in Hausa	3	C
3	HAU212	Syntax of Hausa I	3	C
4	HAU213	Folktales	3	C

5	HAU214	Hausa Trades and Crafts	2	E
6	HAU215	Hausa Literary Criticism	2	E
7	HAU216	Standard Hausa and its Features	2	E
8	GST223	Introduction to Entrepreneurship	2	C
9	GST224	Leadership Skills	2	C
10	LIN203	Morphology	3	C
11	HAU217	Introduction to Hausa Popular Music	2	C
Minimum Credit Unit required				
GST and other General Courses			7	
Core Courses (Special. area)			12	
Minimum elective required			4	
Sub Total			23	
Maximum Credit units			24	

300Level (first Semester)

STATUS

S/NO	CODE	TITLE	UNITS	
1	HAU301	Phonology of Hausa II	3	C
2	HAU302	Varieties of Hausa Poetry	3	C
3	HAU303	Syntax of Hausa II	3	C
4	HAU304	Introduction of Hausa Drama	3	C
5	HAU305	Hausa Dialects	2	E
6	HAU306	Hausa Morphology	2	E
7	HAU307	Hausa Semantics	2	E
8	CMP300	Introduction to Computer	2	C
9	GST311	Entrepreneurship	2	C
10	HAU308	Stylistics I	2	E
11	HAU309	Introduction to Hausa Traditional Medicine	2	E
12	HAU310	Hausa in Social Media	2	E
Minimum Credit Unit required				
		GST and other General Courses	4	
		Core Courses (Special. area)	12	
		Minimum elective required	6	
		Sub Total	22	
		Maximum Credit units	24	

300Level (Second Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU311	Naming in Hausa	3	C
2	HAU312	Literary Criticism	3	C
3	HAU313	Introduction to Hausa Culture	3	C
4	HAU314	Thoughts and Beliefs of the Hausa People	3	C
5	CMP301	Application of Computer to Arts	2	C
6	HAU315	General Linguistics	2	C
7	HAU316	The Hausa Prosody	2	E
8	HAU317	Hausa Social System	2	E
9	HAU318	Research Methodology	3	C
10	HAU319	Hausa Oral Poets	2	E
11	HAU320	Ajami Form of writing	2	E
12	HAU321	Figures of Speech	2	E
13	HAU322	Introduction to Hausa Popular plays (Drama)	2	E
Minimum Credit Unit required				
GST and other General Courses				2

Core Courses (Specialization area)	17
Minimum elective required	2
Sub Total	21
Maximum Credit units	24

400Level (first Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU401	Advanced Hausa Phonology	3	C
2	HAU402	Social Institutions and Material Culture in Hausa	3	C
3	HAU403	Advanced Hausa Syntax	3	C
4	HAU404	Introduction to the Traditional Music of Hausa People	3	C
5	HAU405	Practical Stylistic II	3	C
6	HAU406	Textual Study of Hausa Oral songs	2	E
7	HAU407	Translation Theories and Practice	2	E
8	HAU408	Sociolinguistics	2	E
9	HAU409	Hausa Transformational Grammar	2	E

10	HAU410	Advanced Hausa Morphology	2	E
11	HAU411	Advanced Hausa Semantics	2	E
12	HAU412	Hausa Web Logs (Blogs)	3	C
Minimum Credit Unit required				
GST and other General Courses			None	
Core Courses (Specialization area)			18	
Minimum elective required			4	
Sub Total			22	
Maximum Credit units			24	

400Level (Second Semester)

S/NO	CODE	TITLE	UNITS	STATUS
1	HAU413	Advanced popular Prose Fiction in Hausa	3	C
2	HAU414	Advanced popular Poetry in Hausa	3	C
3	HAU415	Advanced popular Drama in Hausa	3	C

4	HAU416	Contrastive Studies in Hausa	3	C
5	HAU417	Hausa Culture and National Dev.	2	E
6	HAU418	Advanced Study of Hausa Medicine	2	E
7	HAU419	Advanced Hausa Literary Appreciation	3	C
8	HAU420	Culture and Dietary Habit	3	E
9	HAU421	Hausa in the International Radio Stations	3	E
10	HAU422	Hausa in the International Educational Institutions	3	E
11	HAU423	Language and Culture of the Hausa in Diaspora	3	E
12	HAU424	Dissertation (Special Hons.)		
Minimum Credit Unit required				
GST and other General Courses			None	
Core Courses (Specialization area)			15	
Minimum elective required			7	
Sub Total			22	
Maximum Credit units			24	

7. Course Synopsis (course descriptions)

100LEVEL: (FIRST SEMESTER)

HAU 101: Introduction to the Hausa People and the Language (2 Credit Units)

This course introduces the students to the Hausa people, their Language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Hausa; its classification: Genetic, Typological and aerial; Scholarship over the years.

HAU 102: Introduction to the History of the People (2 Credit Units)

This is an introductory course on the oral and written history of the Hausa people in which the various historical sources are critically examined and discussed.

HAU103: Advanced Comprehension and Composition I (2 Units: LH 30)

Composition; with emphasis on spelling, punctuation, organization, and language use; comprehension exercises; oral delivery in Hausa.

HAU 104: Introduction to the Hausa Sound System

This course is an introductory study of basic phonetics. Emphasis is on articulatory phonetics with regard to production of consonants, vowels and study of syllable structure and tone pattern of the Hausa language.

HAU 105: Introduction to Hausa Literature

Definitions of Hausa literature is given and its historical background. Basic sub-categories of Hausa literature, which are oral and written, are explained in detail. All necessary terminologies in respect to literature are explained in greater length.

HAU 106: General Study of Hausa Genres

In this course, Hausa literature in the pre-Islamic era, folk tales and legend, figures of speech, proverbs, tongue-twisters, riddles and jokes, children's songs, non-musical songs are studied.

HAU 107: Introduction to Hausa Cultural Studies

Definitions of terminologies, assessment of culture as an academic discipline and as source of human activity are given. So also are Hausa cultural traits, overviews and classifications.

HAU 108: Hausa and Media

This course explains in details the use of Hausa in Media. It discusses how Hausa is extensively used in our local and foreign media. The role of radio stations such as FRCN, Kaduna, Radio Kano, Rima Radio Sokoto, and such foreign radio stations as BBC, Radio Beijing, Radio Moscow, Radio Deutch Welle, RFI and so on, in the use of Hausa as a broadcasting medium is discussed. Issues of translated terms from the English into Hausa are explained.

HAU109: Introduction to Hausa Orthography (2 Credit Units)

This course is about the principles and practice in Orthography development; types of Orthographies and Survey of Orthographies of Hausa.

GST 111: Communication in English I (2 Units: LH 30)

Effective communication and writing in English, Language skills, Writing of essay answers,

Comprehension, Sentence construction, Outlines and paragraphs, Collection and organization of materials and logical presentation, Punctuation.

GST 112: Logic, Philosophy and Human Existence (2 Units: LH 30)

A brief survey of the main branches of Philosophy: Symbolic Logic, Special symbols in Symbolic Logic-conjunction, negation, affirmation, disjunction, equivalent and conditional statements; Law of Tort, The method of deduction, using rules of inference and bi-conditionals qualification theory. Types of discourse: Nature of arguments, Validity and soundness; Techniques for evaluating arguments; Distinction between inductive and deductive inferences, etc. (Illustrations will be taken from familiar texts, including literature materials, Novels, Law reports and newspaper publications).

GST 113: Nigerian Peoples and Culture (2 Units: LH 30)

Study of Nigerian history, culture and arts in pre-colonial times, Nigerian's perception of his world, Culture areas of Nigeria and their characteristics, Evolution of Nigeria as a political unit, Indigene/settler phenomenon, Concepts of trade, Economics of self-reliance, Social justice, Individual and national development, Norms and values, Negative attributes and conducts (cultism and related vices), Re-orientation of moral and national values, Moral obligations of citizens, Environmental problems.

100LEVEL (SECOND SEMESTER)

HAU 110: Orthography of Hausa (2 Units: LH 30)

This course surveys the principles and practice in Hausa Orthography development; types of Orthographies as demonstrated by early writers of Hausa, Survey of Orthography of Hausa

HAU 111: Introduction to Hausa Linguistics I

This course seeks to explain what Linguistics is about, its scope, its application as well as to examine Language, its structure, its nature, and relation to animal Language, and culture.

HAU 112: Introduction to Hausa Linguistics II

This course is a continuation of HAU 111, which is a prerequisite. This Course includes introduction to acoustic phonetics and a study of the non-segmental features of speech such as pitch, tone, stress, and intonation. In addition, the students will be expected to apply their acquired knowledge in a practical way through the study, analysis, and transcription of the speech sounds of Hausa.

HAU 113: Hausa Language and Communication

History of use of Hausa in local and foreign media and the socio-political and economic factors associated with it are discussed. Also discussed is the use of Hausa in social media: computer, internet and other information technology.

HAU 114: Hausa Social Norms

This course is a general survey of Hausa social norms such as *kara, kirki, da'a, kawaici, zaman tare, baiko, kabaki, kyauta, ciyarwa, zumunta, hadin kai* etc.

HAU 115: Hausa People in Diaspora

This course treats topic on Hausa people living outside Hausa land in Nigeria and elsewhere such as in the geo-political zones and in other countries such as Sudan, Niger, Ghana, Chad and other African counties etc. It examines their culture, dialects, social behaviours, their contacts with Hausa homes etc.

HAU 116: Introduction to Use of Hausa

This course exposes students to the understanding of the meaning and purpose of standard Hausa and its dialects. It treats the historical development of the Roman scripts in Hausa land, right from the 16th century till date. The contributions of early scholars such as Leo Africanus, J F Schon, C H Burgery etc are discussed. Understanding the basic Hausa orthographic rules is emphasized. Some selected texts that show development of written Hausa are explained in details.

GST 121: Use of Library, Study Skills and ICT (2 Units: LH 30)

Brief history of libraries, Library and education, University libraries and other types of Libraries, Study skills (reference services), Types of library materials, using library resources including e-learning, e-materials, etc, Understanding library catalogues (card, OPAC, etc) and classification, Copyright and its implications, Database resources, Bibliographic citations and referencing. Development of modern ICT, Hardware technology, Software technology, Input devices, Storage devices, Output devices, Communication and internet services, Word processing skills (typing, etc).

GST 122: Communication in English II (2 Units: LH 30)

Logical presentation of papers, Phonetics, Instruction on lexis, Art of public speaking and oral communication, Figures of speech, Précis, Report writing.

GST 123: Basic Communication in French (2 Units: LH 30)

Introduction to French, Alphabets and numeracy for effective communication (written and oral), Conjugation and simple sentence construction based on communication approach, Sentence construction, Comprehension and reading of simple texts.

OR

GST 124: Basic Communication in Arabic (2 Units: LH 30)

This course is an introduction to Arabic Alphabet and Writing Systems, Elementary Conversational Drills, Basic Reading Skills and Sentence Construction in Arabic.

GST 125: Contemporary Health Issues**(2 Units: LH 30)**

Diet, exercise and health, nutritional deficiency diseases, malaria, other infections, hypertension, organ failure, air-borne diseases, sexually transmitted diseases, cancer and its prevention, sickle cell disease. HIV/AIDS: Introduction, epidemiology of HIV, natural history of HIV infection, transmission of predisposing factors to HIV, Impact of HIV/AIDS on the society, management of HIV infection, prevention of HIV. Drugs and Society: sources of drugs, classification of drugs, dosage forms and routes of drug administration, adverse drug reactions, drug abuse and misuse, rational drug use and

irrational drug use. Human kinetics and health education: personal care and appearance, exercise and health, personality and relationship, health emotions, stress, mood modifiers, refusal to tobacco, alcohol and other psychoactive drugs.

200LEVEL (FIRST SEMESTER)

HAU 201: Survey of the Literature in Hausa (3 Units: LH 45)

This is a literary survey of written works in Hausa: prose, poetry and drama. Different texts reflecting these genres are critically examined with a view to differentiating them and pointing their salient features.

HAU 202: Use of Hausa (3 Units: LH 45)

Deals with an examination of trends in modern usage of the Hausa Language; a survey of common errors of usage, discussion of the principles of effective and oral communication in Hausa Language; exercises.

HAU 203: Phonology of Hausa I (3 Units: LH 45)

Involves an elementary phonetic description and phonetic classification of the sounds of the Hausa Language; an examination of their patterns of occurrence and distribution, discussion of contraction, (assimilation and features like tone, stress and intonation).

HAU 204: Introduction to the Oral Literature of Hausa (3 Units: LH 45)

This course deals with the scope of oral literature in Hausa language: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

HAU 205: Traditional Grammar and syntactic Analysis

In this course, the students are introduced to the word classes or parts of speech of Hausa, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types and the syntactic analysis of sentences.

HAU 206: Hausa Recreational Activities

This course examines Hausa ceremonies such as naming and marriage traditional and modern festivals, sitting games and the significance of Hausa ceremonies. It gives numerous examples of these traditional activities and encourages students to research more with a view to identifying the numerous others not yet mentioned here.

HAU 207: Survey of Hausa Oral Literature

This course deals with the scope of Hausa oral literature: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

HAU 208: Hausa Social Institutions

This course focuses on concept of class among the Hausa people. It also looks at marriage and family issues, birth and system of upbringing, kinship and neighbourhood system, voluntary and none voluntary social activities, death, funeral and inheritance. It also discusses sense of humour in Hausa society.

HAU 209: Introduction to Hausa popular fiction (3 credits)

This course is a detailed and analytical study of popular prose fiction in Hausa. It critically examines the historical development of fiction in Hausa dating back to the competitions of the 1930s. It assesses by comparing and contrasting fiction of the olden days and the popular fiction. It surveys the thematic contents of the two differing forms or types of prose fiction based on the writers and the times of writing the stuffs.

GST 211: Environment and Sustainable Development (2 Units: LH 30)

Man – his origin and nature; Man and his cosmic environment; Scientific methodology, Science and technology in the society and service of man, Renewable and non-renewable resources – man and

his energy resources, Environmental effects of chemical plastics, Textiles, Wastes and other materials, Chemical and radiochemical hazards, Introduction to the various areas of science and technology, Elements of environmental studies.

GST 222: Peace Studies and Conflict Resolution: (2 Units LH 30)

Basic Concepts in peace studies and conflict resolution, peace as a vehicle of unity and development, Conflict issues, Types of conflicts, e.g. Ethnic/religious/political/economic conflicts, Root causes of conflicts and violence in Africa, Indigene/settler phenomenon, Peace – building, Management of conflict and security. Elements of peace studies and conflict resolution, Developing a culture of peace, Peace mediation and peace-keeping, Alternative Dispute Resolution (ADR), Dialogue/arbitration in conflict resolution, Role of international organizations in conflict resolution, e.g. ECOWAS, African Union, United Nations, etc.

200LEVEL (SECOND SEMESTER)

HAU 210: Morphology of Hausa (3 Units: LH 45)

This course is an introductory survey of morphology as a field of the science of language. A morphological description and analysis of words in Hausa are expected to be made in greater length. Syllable structures, tone patterns and vowel lengths of varying Hausa words are explicated

HAU 211: Varieties of Prose in Hausa (3 Units: LH 45)

In this course the students are introduced to the study of the various prose forms in Hausa: novels, romances, short stories, essays, translations, etc.

HAU 212: Syntax of Hausa I (3 Units: LH 45)

In this course, the students are introduced to the word classes or parts of speech of Hausa, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types and an introductory Hausa sentence analysis.

HAU 213: Folktales (3 Units: LH: 45)

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths. All these in relation to Hausa.

HAU 214: Hausa Trades and Crafts

This course deals with the evolution of *sana'a* among the Hausa, crafts men and their roles, traditional occupations and crafts, and the significance of traditional Hausa instruments in relation to modern technology

HAU 215: Hausa Literary Criticism

This is a detailed study of some major literary theories. They include Classics, Western and Marxist theories of literature; as they relate to the prose, poetry and drama, and their application to the literature of Hausa. The course also includes thematic study of the written texts, structure, style, language, plot and characterisation etc.

HAU 216: Standard Hausa and its Features

This course surveys the literature in Hausa such as Hausa in Arabic and Roman scripts, establishment of Translation Bureau, Literature Bureau and their contributions, standard Hausa and other dialects, and an in depth study of some selected features of Standard Hausa.

HAU 217: Introduction to Hausa Popular Music

This course is an introductory study of the forms, functions and the qualities of the traditional music of the Hausa people. Musical instruments and their functions and the type of music they are used are clearly enumerated with detailed examples of known musicians involved in their use in Hausa land.

GST 224: Introduction to Entrepreneurship (2 Units: LH 30)

Introductory Entrepreneurial skills: Relevant Concepts: Enterprise, Entrepreneur, Entrepreneurship, Business, Innovation, Creativity, Enterprising and Entrepreneurial Attitude and Behaviour, History of Entrepreneurship in Nigeria, Rationale for Entrepreneurship, Creativity and Innovation for Entrepreneurs, Leadership and Entrepreneurial Skills for coping with challenge, Unit Operations and Time Management, Creativity and Innovation for Self-Employment in Nigeria, Overcoming Job Creation Challenges, Opportunities for Entrepreneurship, Forms of Businesses, Staffing, Marketing

and the New Enterprise, Feasibility Studies and Starting a New Business. Determining Capital Requirement and Raising Capital, Financial Planning and Management, Legal Issues, Insurance and Environmental Considerations.

GST 224: Leadership Skills (2 Units: LH 30)

Transformation is a fundamental shift in the deep orientation of a person, organization or society such that the world is seen in new ways and new actions and results become possible that were impossible prior to the transformation. Transformation happens at the individual level but must be embedded in collective practices and norms for the transformation to be sustained. Leadership Development Programme (LDP) proposes novel approaches to teaching and learning, which emphasizes the practical involvement of participants. It is interactive and involves exercises and actual implementation of breakthrough projects by teams that make difference in the lives of the target population. In this course, leadership concepts comprising of listening, conversation, emotional intelligence, breakthrough initiatives, gender and leadership, coaching and leadership, enrolment conversation and forming and leading teams will be taught.

300LEVEL (FIRST SEMESTER)

HAU 301: Phonology of Hausa II (3 Units: LH 45)

A detailed and analytical examination of the phonological processes in Hausa: assimilation, nasalisation, epenthesis, vowel harmony, vowel elision, length, tonal processes, and syllable structure.

HAU 302: Varieties of Poetry in Hausa (3 Units: LH 45)

The course will be a detailed study of the poetic forms of Hausa, their structure and their functions; critical appreciation and so on.

HAU 303: Syntax of Hausa II (3 Units: LH 45)

In this course, an attempt is made to apply the transformational generative theory to the analysis of the sentences of Hausa. Introduction is made to the understanding of some grammars such as Transformative Generative Grammar, phrase structure grammar, Context-free grammar etc

HAU 304: Introduction to Drama in Hausa (3 Units: LH 45)

This course covers the concept of drama in Hausa; it surveys early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

HAU 305: Dialects of Hausa (3 Units: LH 45)

This course aim is to look at the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Hausa. Ample examples from each of the dialects will be made to show these characteristics. Understanding Eastern and Western dialects of Hausa is emphasized.

HAU 306: Hausa Morphology

This course is a detailed morphological description and analysis of words in the Hausa language. Hausa words are describes from the syllable structure as monosyllabic, disyllabic etc. They are also described from the affixation point of view as containing prefixes, suffixes, infixes, etc. They also have stems and roots.

HAU 307: Hausa Semantics

This course is an introductory study of basic semantic concepts with respect to lexicalist analysis of Hausa words. It also includes analysis of Hausa sentential strings and an introduction to basic semantic models (interpretive semantics).

HAU 308: Stylistic I

This course is a theoretical study of stylistics in Hausa: particularly various theories and ideas of the relationship between stylistics, literature, and linguistics; a discussion of the various literary features or devices of literature in Hausa.

HAU 309: Introduction to Hausa Traditional Medicine

This is a survey of the meaning, brief history, philosophy and principles of Hausa traditional medicine. It surveys *cuta* and *magani* looking at causes of diseases and the traditional treatments. Natural and divine remedies and traditional healers are critically examined.

HAU 310: Hausa in Social Media

This course surveys the use of Hausa in social media. It examines the language usage in terms of modern vocabularies, figurative speeches, neologisms, adaptations and adoptions, borrowing and code-switching. Use of Hausa based on class system and age barriers are appraised in detail. Prospects of Hausa a language of future social media and the challenges ahead are critically examined

GST 311 Entrepreneurship (2 Units: LH 30)

Profiles of business ventures in the various business sectors such as: Soap/Detergent, Tooth brush and Tooth paste making; Photography; Brick making; Rope making; Brewing; Glassware production/ Ceramic production, Paper production; Water treatment/conditioning/packaging; Food processing/preservation/packaging; Metal fabrication; Tanning industry; Vegetable oil extraction; Farming; Fisheries/aquaculture; Plastic making; Refrigeration/Air-conditioning; Carving, Weaving; Bakery; Tailoring; Printing; Carpentry; Interior Decoration; Animal husbandry etc. Case Study Methodology applied to the development and administration of Cases that bring out key issues of business environment, start-up, pains and gains of growth of businesses, etc. with particular reference to Nigerian businesses, Experience sharing by business actors in the economy with students during Case presentations.

Entrepreneurship

In response to Nigeria's quest for accelerated economic growth, it is important that active and virile youth population is assisted to develop and convert their innovative ideas into business ventures. These skills can be acquired particularly by those so innately inclined. This underscores the need to actively promote and train students to be entrepreneurial within our educational system. The course aims at re-orientating students towards a job- creation mind-set rather than the fixed attitude of job-seeking. It will equip them with the skills required in establishing businesses or making them add value to existing systems, if employed in organizations. The main objective is to introduce students to concepts and opportunities available in entrepreneurship and innovation. It assumes no previous

knowledge and takes students through the rudiments of entrepreneurship to selecting a desired business and starting it with a Feasibility Report.

The specific objectives of the GST 223 (Introduction to Entrepreneurship) and GST 311 (Entrepreneurship), also to be taught under the General Studies Programme are to enable students to:

- Understand the relationship of enterprise, entrepreneur, business, entrepreneurship, innovation and creativity.
- Analyse the historical perspective of entrepreneurship in Nigeria, and relate it to the recent trend of unemployment, under-employment and job dissatisfaction, personal, national and global economic recession.
- Identify the roles of entrepreneurial development agencies and regulatory bodies.
- Cultivate the spirit of entrepreneurship.
- Correct wrong attitudes and mind-sets and develop high entrepreneurial potential in student.
- Select possible business ideas.
- Build the capacity to develop business plan to start a business.

300LEVEL (SECOND SEMESTER)

HAU 311: Naming in Hausa (3 Units: LH 45)

Among Nigerians, naming is not just an arbitrary affair; it is at once a mental, an emotional, a linguistic and a cultural affair. This course, then, focuses on the linguistic and cultural importance of personal and place names in Hausa.

HAU 312: Literary Criticisms (3 Units: LH 45)

This course focuses on the study of the major theories of literature as they relate to the prose, poetry and drama, and their application to the literature of the language. An introduction to the understanding of literary criticism is examined. Instances of literary criticisms are mentioned.

HAU 313: Introduction to the Culture of the Hausa People (3 Units: LH 45)

The course is a survey of the culture of the Hausa people in the widest sense of the word *Culture*. Culture and all what it entails are explained in great detail. Numerous examples are given for easy comprehension by students.

HAU 314: Thoughts and Beliefs of the Hausa People (3 Units: LH 45)

The course aims at giving a detailed and analytical study of the thought, belief and religious systems of the Hausa people.

HAU 315: General Linguistics

This course seeks to explain what Linguistics is about, its scope, its application as well as to examine Language, its structure, its nature, and its relationship to animal Language.

HAU 316: The Hausa Prosody

A study of the various prose forms in the Language: novels, romances, short stories, essays, translations, etc.

HAU 317: Hausa Social System

This course presents the traditional indices of Hausa status and pattern of stratification. It also explains the system of upbringing including Hausa life cycle. It elucidates nature and pattern of settlements, social mobility and study of tribal marks. It explains the socialization processes with emphasis on verbal art. Furthermore, Hausa mannerism, taboo and gestures are expatiated.

HAU 318: Research Methodology

Students are in this course exposed to basic instructions in research methodology such as structures, area research, content formation, title, chapterization, bibliography, notes and footnoting. It also includes data collection analysis, dissertation formats and utilisation of library. Views of various scholars on research and discussions on research and ICT are included in the content of this course.

HAU 319: Hausa Oral Poets

This study is a survey of Hausa oral poets from the historical point of view. It includes the classification of their names and towns. It also describes the Hausa oral poet, his characteristic appearance, mode of performance, musical instruments, distinctiveness etc. Theories on classification of Hausa oral poets and their positions by scholars are also treated. Treated also in this course is the study of the life history and works of selected Hausa oral poets with emphasis on their distinctiveness, differences and classifications.

HAU 320: Ajami Form of Writing

This course focuses on coming of Islam into Hausa land a prelude to the use of Ajami form of writing. It explains the development of Ajami form of writing, its advantage and problems, how improvement could be made on it. It treats the translation and comparative study of Ajami and *boko* scripts. It also examines Ajami works in poems, pamphlets, religious sheets, historical fragments, newspapers and so on.

HAU 321: Figures of Speech

This course covers art of rhetoric, figurative and analogous descriptions of related terms, tropes and other metaphorical expressions, catachresis, and overextension of figures, Hausa proverbs, idioms, irony, personification etc. It also examines figures of speech (*adon harshe*) such as *karin magana*, (proverbs), *kirari* (epithets), *bakar Magana*, *karangiya*, (alliteration), *kacici-kacici*(riddles), *ba'a* (jokes), *waskiya*, *zambo*, *habaici*, *zaurance* (jargon, argot)

HAU 322: Introduction to Hausa Popular Plays

This course focuses on various popular plays. It examines the rise and development of drama in Hausa society. It explains what is now referred to as Home Videos and radio and TV drama. Thematic contents and style, characters and characterisation, plots etc, are expatiated in the course. Foreign influences on modern Hausa drama especially home videos are also elucidated.

CMP301: Application of Computer to Arts:

400LEVEL (FIRST SEMESTER)

HAU 401: Advanced Hausa Phonology (3 Units LH: 45)

This course focuses on consideration of current and relevant issues in Hausa phonology (e.g. tones, vowel harmony, syllable structure, intonation, etc). issues of interface between phonology and other areas of linguistic studies are being considered. Hence the course examines morphophonology and morphosyntax.

HAU 402: Social Institutions and Material Culture of Hausa (3 Units: LH 45)

This is a detailed description and analysis of the Social and Material aspects of the Hausa people's culture.

HAU 403: Advanced Hausa Syntax (3 Units: LH 45)

This course is an intensive analysis of the current and relevant issues in the syntax of the language (e.g. tense, aspect vowel and their relationships, ideophones, pronominalization, relativization, and reflexivization, nominalization adjectives as verbs).

HAU 404: Introduction to the Traditional Music of the Hausa people (3 Units: LH 45)

This course is an introductory study of the forms, functions and the qualities of the traditional music of the Hausa people.

HAU 405: Practical Stylistics II (3 Units: LH 45)

A detailed study of the stylistic features of prose and poetry, both oral and written in Hausa, applying the principles previously studied.

HAU 406: Textual Study of Hausa Oral Songs

This course examines the development of Hausa songs. It also focuses on literary theories and criticisms on Hausa oral songs with particular reference to the origin of song (*salsalar waka*), performance pattern (*yanayin aiwatar da waka*), mode of composition (*sigar kulla waka*), rhyme and melodic pattern (*kafiyya da raujin waka*), the theme of the song (*turken waka*), oral formulaic pattern (*awon baka*), communicating pattern (*yanayin sadarwa*), figurative speech (*adon harshe*), use of language (*sarrafa harshe*) and a study of selected Hausa oral songs and tutorial presentations.

HAU 407: Translation Theories and Practice

This course is a review of definitions and general types of translations, criticisms, and methods of translations. It also examines criticisms on translations they relate to grammatical errors, errors in the mass media, in translating some writings etc. The course equally considers word manufacturing in Hausa to English, Hausa to Arabic and vice versa. Some basic theories of translation are considered.

HAU 408: Sociolinguistics

The course introduces the basic concepts in sociolinguistics. It defines dialectology and offers some hints on the relationship between social dialect and regional dialect. It demarcates and classifies Hausa dialects (Eastern and Western dialects). Considerations are made of the theoretical background (isogloss method and lexico statistic method). Also considered in the course is the structural analysis of dialects looking at them from the phonological, syntactic, semantic and morphological variations.

HAU 409: Hausa Transformational Grammar (TG)

This course introduces students to the meaning of TG. It gives a short history of its inception and development. It explains the deep and surface structures. An analysis is also made of some transformational aspect of Hausa such as interrogative, relative transformations etc.

HAU 410: Advanced Hausa Morphology

This course examines basic concepts in morphology. It describes the internal structure of word from different perspectives. Syllable structures, tone patterns and vowel lengths of words are described. An extensive description of a morph, morpheme, allomorph and morphemic constituents are made. Perspectives of transformational grammars and an in depth consideration of words from the point of view of context-free grammar are also portrayed in the course.

HAU 411: Advanced Hausa Semantics

This course introduces the students to the basic significance of the science of meaning and its functions. It explains the meaning of meaning, concepts of naming, referent, reference, synonyms, antonyms, polysemy, homophony and hyponymy. Other considerations include meaning components, collocations, idioms, opposites and relational.

HAU 412: Hausa Weblogs (Blogs)

This course is an examination of Hausa in the modern world. It focuses on the use of Hausa in weblogs and the extent of its usage within the modern lexical and structural contents by web bloggers. Efforts are made to take inventory of Hausa weblogs and their impact in the modern Hausa society.

400LEVEL (SECOND SEMESTER)

HAU 413: Advanced Contemporary Popular Prose Fiction in Hausa (3 Units: LH 45)

This course is a detailed and analytical study of prose fiction in Hausa. Numerous examples are expected to be cited.

HAU 414: Advanced Contemporary Popular Poetry in Hausa (3 Units: LH 45)

This course of study is a detailed and critical study and appreciation of contemporary poetry in Hausa. It is expected that the many examples of poems in Hausa will be cited,.

HAU 415: Advanced Home Video Drama (3 Units: LH 45)

This course is an overview of the recent developments in Hausa television drama that led to the

emergence of Hausa Home Video drama. The factors that led to this development are examined. Explications are made on the differences between this drama and the earlier drama. Their plots, style, characters, characterizations and themes are compared and contrasted.

HAU 416: Contrastive Studies in Hausa (3 Units: LH 45)

A systematic examination of the structure of Hausa as contrasted with those of English and any Nigerian language, with emphasis on those areas requiring special attention in teaching Hausa to speakers of English and the selected Nigerian language.

HAU 417: Hausa Culture and National Dev.

This course introduces Hausa customs, culture and civilisation. It also studies cultural diversity in Nigeria elucidating the spread of Hausa culture. It examines the emergence of national culture and the role of Hausa culture. Mention is made of the place of Hausa in Nigeria's national policy. It equally expatiated on the role of federal and state councils for arts and culture in improving Hausa culture. Hausa traditional culture and national development and the influence of other cultures on Hausa culture are explicated as well.

HAU 418: Advanced Study of Hausa Medicine

This course examines the specialities in Hausa traditional medicine, the general practitioner, herbalist native doctor, native gynaecologist, midwife, traditional surgeon, bone-setter and massage osteopath. *Tsibbu* and its branches in Hausa medicine, the work of *'yan tsibbu*, are explained. The course also looks at modernisation and traditional Hausa medicine and the place of Hausa traditional medicine today.

HAU 419: Advanced Literary Appreciation

This is a study technique of written Hausa literature on verse, prose, and drama. Their plot, style, theme, character are studied. Also described is the application of selected techniques or literary theories such as functionalism, structuralism to the study of Hausa literature, etc . The course also includes intensive practical study of selected texts.

HAU 420: Culture and Dietary Habit

This course is an assessment of the relationship between people, their culture and their diets. Peculiar diets of the Hausa people such as *fura*, *tuwo*, *kunu*, *danwake*, *tubani*, *waina*, *kosai* etc and

their importance to the people are explained. The course treats how these foods are made and the kind of ingredients needed to make them.

HAU 421: Hausa in the International Radio Stations

This course focuses on the use of Hausa by various international radio stations in their broadcasts. It is set to examine the impact of Hausa in world affairs and the transformations being undergone by the Hausa society as a result of foreign influences through broadcasts by international radio stations. Histories of the origin of the use of Hausa by BBC, VOA, DW etc are explained. The contributions of these stations to the vocabulary development of Hausa and the socio-economic and political advantage derived by the Hausa society are treated among other things.

HAU 422: Hausa in the International Educational Institutions

This study examines the study of Hausa in the international educational institutions such as School of Oriental and African Studies (SOAS), University of London, University of California, Los Angeles (UCLA) etc. Their contributions to the growth of Hausa studies and future prospects are examined. The course also deals with linkages and affiliations between Nigerian institutions that study Hausa and their counterparts in the international community

HAU 423: Language and Culture of the Hausa in Diaspora.

This course is set to examine the cultures of Hausa people in diaspora. It describes the differences in the variety of Hausa they use with standard Hausa. Prominent settlements of Hausa people outside Hausa land such as those within Nigeria (Shagamu, Ikko, Ibadan, Fatakwal) and those living outside Nigeria such as Sudan, Chad, Ghana are assessed culturally and linguistically.

HAU 424: Dissertations (Special Hons.)

This is an independent research carried out by students under the supervision and guidance of a supervisor on linguistic, literary, or cultural aspects of the Hausa language.